

## Kept In Mind:

As in everything I write, the black femme body is most important, and immediate in my mind, and informs all things written in this concise set of work.

Barad, Karen. *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Being*.

Benjamin, Walter, "To the Planetarium."

Carson, Anne, *Nox*.

Haraway, Donna, *Crystals, Fabrics, and Fields: Metaphors that Shape Embryos*.

Hollis, Susan Tower, "Women of Ancient Egypt and the Sky Goddess Nut" *The Journal of American Folklore*.

Homer, *The Odyssey*.

Kirshner, Robert, *The Extravagant Universe*.

Koestler, Arthur, *The Sleepwalkers*.

Le Guin, Ursula K., *The Left Hand of Darkness*.

Maravelia, Amanda-Alice, "Cosmic Space and Archetypal Time: Depictions of the Sky-Goddess Nut in Three Royal Tombs of the New Kingdom and her Relation to the Milky Way."

Marinatos, Nanno, "The Cosmic Journey of Odysseus." *Numen*, Vol. 48, No. 4 (2001), pp. 381-416.

Roach, Joseph, *Cities of the Dead: Circum-Atlantic Performance*.

Smith, Tracy K., *Life on Mars*.

Spillers, Hortense, *Mama's Baby, Papa's Maybe: An American Grammar Book*.

Wells, R.A., "The Mythology of Nut and the Birth of Ra." *Studien zur Altägyptischen Kultur*, Bd. 19 (1992), pp. 305-321.